**BARN QUILT BUS TOUR ROUTE – Oct. 2019**

**Start at Giant Foods in McConnellsburg, PA**

**#64 – Friendship Star Community State Bank On Left and #65 – My favorite On Left**

In keeping with our name, *Community* State Bank, our focus from the Bank's inception back in 1951, has been to provide friendly and courteous banking services to our customers and to become personally involved in and supportive of each community we serve. In keeping with these principles of our founding, we have chosen the two beautiful new Barn Quilts (Bank Quilts?), from left to right as one faces the Bank, *Friendship Star*, which speaks for itself, and *My Favorite*, which speaks, of course, of the people in our communities which are, indeed, our favorites.

**#50 – J & B Star Beth & John Daniels On Left**

The J & B Star name is just our initials. We liked the Barn Quilt Trail idea and decided to have one of our own. It was designed by us and Mike Crampton. It is hung on the south side of our garage. This was formerly my Grandparents house. If they were alive today we think the quilt they would have really liked the quilt trail idea as well.

**#36 – Love Sherie Lake On Right**

My story is Love & Caring …. I chose this theme because I feel love and caring go a long way in business, community, family & life. My board is a constant reminder to practice it daily with those we know as well as strangers.

**#182 – Garlock Round Barn Mike Garlock On Left**

The Garlock Round Barn was originally located just north of McConnellsburg across from what is now, K’s Restaurant. The Garlock Barn was the only round barn in Fulton County and was used as a dairy barn for many years but was damaged in a bad storm and was torn down and two new barns were built to replace it.

**#75 – Friendship Basket Everett Marble & Granite On Left**

Friendship Basket quilts were typically made up of left over fabric of which friend’s would use to quilt a friendship block. Each block would then result in its own unique motif. So, with each friend making a block, as was formerly the custom, the friends would get together and the resulting quilt made from all of those blocks would be especially interesting and sentimental to each contributor.

As such, we like to think of our clients and community as our friends. Everyone in our community is unique, and each life tells a story of which no two are the same. Like the Friendship Basket quilt, it is our wish to assist each member of our community that require our services, to create a loving and meaningful representation of those unique stories.

Everett Marble and Granite was originally started in the late 1800’s and is currently owned and managed by the third generation of monument builders. The McConnellsburg branch was opened in 1988 and we truly love and enjoy being a part of the Fulton County community and the many friendships we have made over the years.

We trust you enjoy “The Friendship Basket.”

**#2 – Home Sweet Home Ronnie Richards On Right, look up**

Being a lifetime resident of this county and I heard about the possibility of a barn quilt trail, I realized that I wanted to be a part of it. Having worked in the real estate business a large part of my life, I wanted to participate. When I saw the “House/Home” quilt block, I knew that was for our office building. This building has been a very important part of our family since the early 1970’s. I have eaten many a meal in this house prepared by my daughter’s great grandmother over the years. I have many fond memories of this property and am so pleased that it is still in our family.

**#168 – Feathered Star Jason Ritchey On Right**

I selected this block for several reasons, one is because I just like how it looks, two I think it looks a little like a pizza of which is our specialty here at Lincoln Way Pizza and three because I thought it looked like it was spinning which is different fro all the other blocks. I also selected the colors to match our building. We have received many comments and most say it looks like a pizza. ☺

**#169 – Grandma’s Star Linda Best On Right**

He building this block is hung on once housed a local business called Grammy’s Country Corner. Its logo is featured in the center of this quilt block. Prior to Grammy’s, the building held a local corner grocery store, called Hoover’s. Within easy walking distance, this neighborhood store provided a quick stop for a cold Coke on a hot summer day.

**#202 – Frontier Life Fulton Co. Hist. Soc. On Left**

Fulton County, originally the eastern portion of Bedford County was considered the first frontier. Having crossed the Tuscarora Mountain, early settlers found a beautiful valley they consider a whole new frontier. Thus, the wagon on this quilt blocks represent those first wagons that crossed into the “Great Cove”

**#201 – Frontier Trail Fulton Co. Hist. Soc. On Left**

This block is the logo of the Frontier Barn Quilt Trail. This quilt block in the center of the is known in quilting circles as the wagon wheel block.

**#39 - Flying Geese Fulton Co. Hist. Soc. On Right, look down**

This block is fashioned after a quilt that was gifted to the Fulton County Historical Society by Mary Hannegan, a descendant of the Runyon Family, who passed down this story:

Confederate troops raided Fulton County in 1863, searching for food and bedding. To save this quilt top, the family hid it successfully outdoors in a stone wall. After the Confederates left, the family retrieved the quilt top, but it had suffered some staining from dampness while hidden in the wall. Elizabeth Runyon, the great aunt of the donor pieced the original quilt from the flying geese pattern. The quilt has a white backing turned and bound on the front. The quilting was done in the early 20th century by Mrs. Hannegan’s sister, Catherine Eitemiller Schropp. A replica of the original quilt was made in 2003 by Jessie Dean of Needmore for a raffle to benefit the Fulton County Historical Society; the quilt raised $1,500 for the Society and was won by Elsie Onwiler of Missouri. The Flying Geese quilt is also featured in the Society’s publication “Quilts and Coverlets of Fulton County.

**#71 – Pennsylvania Keystones F & M Trust On Right**

F&M Trust is proud to have our very own Fulton County Barn Quilt.  We are a local, independent community bank that strives to serve the communities, businesses and individuals of our Fulton County market.  Our focus is on developing relationships that build trust, growth and strength for the individuals, businesses, and organizations of each community.  Our goal is to be a significant part of each community we serve.

The Barn Quilt trail serves as an important part of our agricultural heritage and reflects our history in many different ways. We chose the Pennsylvania Keystone Quilt pattern to reflect our deep seeded roots in the communities and counties we serve in Pennsylvania. The colors we selected represent the corporate identity of F&M Trust, which is prominently displayed at each of our twenty-two office locations.

**#150 – Liberty Stuart Ulsh On Right**

BY AN ACT of the Legislature, approved April 19, 1850, it was provided that a new county be formed, extending from the top of the Tuscarora Mountain on the east, to the top of Rays Hill on the west, and from the Maryland border on the south, to the Huntingdon County border on the north, with an area of 403 square miles. The petition asked that the county be named Liberty. The passage of the bill depended upon the action of Senator Packer of Lycoming County, who agreed to present the bill, provided that he be permitted to name the county. This was agreed to by the friends of the measure; and he named the county Fulton, instead of Liberty, after Robert Fulton. Robert Fulton (November 14, 1765 – February 25, 1815) was an American engineer and inventor who is widely credited with developing a commercially successful steamboat called *The North River Steamboat of Clermonts*. Robert Fulton was born on a farm in Little Britain, Pennsylvania, on November 14, 1765. Senator Packer served this area and his wishes were to honor the accomplishments of his native constituent. Therefore, this quilt block has been named Liberty to draw attention to the original proposed name of Fulton County, PA and its historical significance.

**#139 – George Divens Linda & Loy Garber On Right**

This block was donated by Linda and Loy Garber in honor of George Diven. George Diven, 1782 – 1858 and Christina Diven, 1781 – 1854. George Diven, a farmer and wagoner who lived in what is now Fulton County, was the earliest inventor of the friction brake for Conestoga wagons, a brake whose essential design principles have influenced friction type brakes ever since. Due to the fact Diven did not have his fraction brake design patented, most of the world never knew of his accomplishment. However, in 1926, test engineers from various brake and bus manufacturers who were testing new brake products on the mountain roads around here knew. After finding Diven’s grave-site and some 80 years after his death, representatives of the Westinghouse Air Brake Company, the American Brake, Shoe and Foundry Company, and Mack Truck Company laid a wreath upon his grave recognizing George Diven as the earliest inventor of the friction brake shoe system. Conestoga wagons varied in length from 14 to 20 feet. These early freight haulers weighed close to 2000 pounds and were capable of hauling up to 5 tons of cargo. These heavy wagons had a difficult and dangerous time attempting to descend steep grades like the mountains leading into the Great Cove Valley. Wagoners often resorted to chaining logs to the back of the wagons to slow their descent. By inventing a rectangular brake shoe made of wood and iron, and a brake lever to apply the brake shoe to the large back wheel, Diven was able to control the speeds of wagons and bring them to a safe stop. The Fulton County Historical Society, in conjunction with St. Paul’s United Church of Christ, placed a new tombstone and signage at the gravesite commemorating Diven’s invention in 2012. (Thank you to Linda and Loy Garber for this information and donation)

**#102 – Proud to be and American Brett Cornelius On Right**

Red, white and blue....stars.....patriotism;  that's what it's all about!

**#66 – Friendship & Delight Scott & Todd Alexander and Family On Right**

The farm has been in the Henry/Alexander family since 1899. The barn on which the quilt hangs is one of the largest barns in the area.  The barn, and the original farmhouse, dates to the late 1700's. Two of the original land parcels combined to make up the farm were named Friendship, and Delight, respectively.  The quilt block is an original combination of a traditional friendship square pattern and an eight-point star pattern known as Dora's Delight.

**#41 – God is my Refuge Trudy Smith On Left**

As a born again believer in Christ, we have chosen Psalm 46:1 as the theme of our barn quilt. God is the center of our life and the direction of our future. Placed diagonally on the front of the barn the triangles, green, blue and burgundy, represent the fifteen members of our family. The large gold diamond shape in the center and the border represent God. The barn is located on the “Trudy Lee Farm”

**Long break until the next quilt block**

**#127 – Grandmother’s Cross Wanda Mummert On Left**

I selected the “Grandmother’s Cross” pattern because the square design represents to me, my son’s family. Curtis Mummert, wife Julie and sons Sean and Justin are represented by the four points of the cross. The barn owl in the center was the CB handle of my late husband Don Mummert. Curtis and his wife Julie own the barn and they are very proud to display the “Grandmother’s Cross” for your enjoyment.

**#85 – Carpenter Star/Wagon Wheel Craig Paylor On Right**

The “Carpenter’s Star” is a favorite pattern for men. Craig Paylor, a local successful businessman, chose this pattern for the former Pepple’s Auction Barn which he now owns. This design was only attempted by the most skillful quilter because of the many angles. Just as a carpenter needs to be precise, so does the quilter for this quilt pattern to lay flat. Also, during the mid to late 1800’s the Carpenter’s Star was also often times called the Wagon Wheel design. Hence, legend has it this pattern was used as part of the Underground Railroad. Secret messages in the form of quilt patterns aided slaves escaping the bonds of captivity in the Southern states before and during the American Civil War. Slaves could not read or write; it was illegal to teach a slave to do so. Codes, therefore, were part and parcel of the slaves’ existence and their route to freedom, which eventually became known as the Underground Railroad. According to legend this quilt pattern was a signal to the slave to pack the items needed to travel by wagon or that could be used while travelling. It could also mean to pack the provisions necessary for survival, as if packing a wagon for a long journey, or to actually load the wagon in preparation for escape. Some records indicate this symbol meant a wagon with hidden compartments in which slaves could conceal themselves, whom would soon be embarking for the trip to freedom.

**#55 – Metzler Log Cabin Block Panya Peck (Tracy Ashman) On Right**

This Harrisonville farm has been in the Metzler family since 1836. It is currently owned by Panya Metzler Peck and Paige Sipes Metzler. Their niece Tracy Metzler Ashman and family live here today.

At one time there was a tavern owned by George Metzler on the property directly across Route 655 from the current location of the barn. It has been documented that the Underground Railroad passed through Harrisonville and that Mr. Metzler’s Tavern was used as a safe stopover.

Legend has it that certain quilt blocks were used as a code to help slaves with their escape to freedom. The log cabin pattern denoted a safe house on the Underground Railroad; hence the owners chose this block for their barn.

**#101 – Pine Tree Farm Deborah Sprague On Left**

Pine Tree Farm, located in a valley between Sideling Hill and Scrub Ridge Mountain on US. Route 30, was purchased in 1940 by Blanche Swope, a retired Pittsburgh librarian.  Her Father, Dr. L. W. Swope, was born in Fulton County and became the chief of staff at West Penn Hospital in Pittsburgh.  The farm was expanded many times and became a modern dairy farm with a large herd of registered Guernsey cattle.  Today it remains in the family.  The cows are gone but it is home to many horses, including several PA State Police retired Mounted Patrol horses, and Pine Tree Trophy Whitetails.  The Pine Tree quilt block was selected to honor this family heritage.

**TOLL HOUSE**

**141. Jacque’s Illinois Star Jacque Brumbaugh On Left**

We have an old shed that was recently remodeled. In its original state, it had an old star hanging on it. After seeing so many beautiful and uniquely different quilt patterns across the county, we decided that we needed to put a star back on that shed. The colors we chose for our barn quilt perfectly compliment our house and the siding of the shed.

**197. Blazing Star Harry & Carolyn Kline On Left**

The DeShong Homestead started a log cabin in 1869 with a kitchen sitting room and 3 bedrooms. An addition in 1892 added another kitchen and two bedrooms. In 1945 additional rooms, living room and two bedrooms were added. A 1 and a 1/2 bathrooms came later. A total of four(4) families have called this place HOME.

The farm contains 13 buildings, a large barn and several out buildings where they housed cattle and horses for farming. Our little red barn upon which the Barn Quilt is placed is used for carpentry work. The farm has produced teachers, Navy and Army Government workers, Turnpike employees, etc.

**#174 – Grandma’s Colorful Quilts, Penny & Gary Shives On Left**

Penny (Sipes) Shives grandmother, Lena Sipes had always put up her quilting frames in early Fall and kept them up until late Spring, in what she called her sewing room. Lena enjoyed the hours spent alone working on her quilts, but she enjoyed even more, the times when she was able to quilt with family members and her many friends. Lena also spent many hours quilting with friends at the Green Hill Sewing Club located in Harrisonville, just up the road from where this barn quilt is hung.

Lena had a special knack at quilting very colorful, bright and often times “Crazy Quilts” of which she really loved. Her creativity in patching together colors, and different fabrics whether it was matching flannel with cotton or denim or many other fabrics, her quilts were always lively and cheerful. Although Lena quilted traditional patterns, quilting the “Crazy Quilts” were her passion especially when she quilted them with her signature colorful and bright colored fabrics. Many of Lena’s quilts have become family heirlooms, of which her family truly cherish today.

The Sipes and Shives family have been a part of Fulton County long before Fulton County was a county. Fulton County soil runs deep in the Sipes and Shives Family blood. It has been stated the grounds on which the Green Hill Sewing Club is located was donated to the fledgling club when they first got started by the Sipes family.

Barn on which this quilt block is hung is used for farming needs and it is filled with farm equipment, hay, straw and a local critter or two every now and then. ☺ Farming is a big part of the Sipes and Shives family as it always has been; much like that of many other Fulton County families who depend on farming for their livelihood.

**#68 – Corn and Beans Tammy Kint On Right**

When I saw this quilt block for sale I had to purchase it and mount it on our barn. This block speaks of what our farm represents. I hope you enjoy “Corn and Beans”

**#46 – Akersville School House Audrey Fisher On Right, look back and up**

The school was built in 1896 by James Steven Akers. It is a 2 story school which held classes for grades 1 through 4 on first floor and grades 5 through 8 on second story. It is located in the little village of Akersville, along Route 915 south, near Crystal Spring, PA., Fulton County. This is the only 2 story school building remaining in Fulton County.

**Stop # 1 - Akersville Festival, 1 to 1-1/2 hrs.**

**#192 – Warrior’s Roost Gwendolyn & Jimmie Latta On Left**

When Jimmy and I purchased Roaring Run Farm in 2010, we knew it was going to be a special place. And it has exceeded our expectations! In 2012, with the help of our local community, we hosted our first Wounded Warrior Weekend, with Wounded Warriors from the Walter Reed National Military Center. Since then we have enjoyed hosting many weekends with Warriors and their families. The pine tree in the center of the quilt represents the evergreens that make up our farm and the surrounding Buchanan State Forrest, and the greens in the Log Cabin Quilt pattern represent the colors of green we see all year long. The browns are a nod to the original log house on the property. The blue squares in the four corners represent Roaring Run.

**#178 – Hixon Heritage Mary Ann Poet On Right, then Left**

Our Barn Quilt Block centers itself on this family and our lives on the farm. The flowers growing from the "Hixson" soil represents the growth and expansion of our family heritage. What once was a small family, like a seed, has sprouted and blossomed into a multi-generation worldwide family.  Even though the family has since grown in size, all of us know, remember and cherish our humble roots that started on this farm.

           Our Barn was built in the late 1800's by Wilson H. Williams. He was a skilled carpenter who contributed to the design and construction of several Bedford and Fulton County structures. Wilson is Mary Ann Hixson-Poet's Great, Great Grandfather.  Through the years the Hixson Farm was a Dairy Farm raising Registered Black and White Holsteins and currently is  a crop farm. The Hixson Farm has been "Home" to 7 generations of our family.

    The American Flag in the background not only represents our family's patriotism to this country, but also symbolizes how proud we are to honor our past and present family members who have served our nation.  We are a homegrown family whose ideals, morals, values and faith still represent those of our earliest ancestors. This allows us, The Hixson Family, to be proud of our ever-growing Family Name.

**#80 - Mom’s Eagle Quilt Tim Mosebey On Right**

This barn was erected in 1915 by my great-grandfather, Col. William Leslie Mosebey, who settled on the farm in the late 1890’s. The union quilt pictured was made by Janetta Burke of Amberson Valley in 1861 who married Charles Knepper. The quilt was passed down and remains in the family today.

**69 – Foreman’s Legacy – Helen Foreman and granddaughter Robin Wakefield On Right**

Clifford “Mike” and Helen “Sis” Foreman lived on neighboring farms in Wells Valley in the early 1940s. “We met when Mike was buying pig feed from my father, and I was heading to the barn in my bare feet, carrying two milk pails. He followed me to the milk house … and the rest is history!” We didn’t have much, but we had Wanda and Butch, and we were happy.

**90 – Bluebird – Florence and Bob Pyle On Left**

This colorful barn quilt on Wells Valley Road represents the passion of the owners – Bluebirds. The Pyles have 56 bluebird houses on their property! The corners of the quilt block reflect a quilt raffled off by the Bluebird Society of Pennsylvania.

**109 – Marsh Pond – Craig Cutchall On Left, look back**

This quilt block was used as part of the set decorations of the Forbes Road High School musical “Honk”, a musical adaptation of the story of the ugly duckling. One of the scenes takes place in Marsh Pond. The vibrant colors on the block represent the many beautiful hues found in a marsh.

**140 – Indian Star – Carol & Roy Cline On Right**

This barn quilt design is called INDIAN STAR, chosen because my mother, Vera Black who was an avid quilt maker and favored all star quilt designs. Wa-Ve Acres is from Warren and Vera Black who named the farm Wa-Ve Acres and because of contour farming designs in Fulton County. Also, Indian heads were often found on the farm in the 1900's.

**176. Grandma’s Rose Cindy Gelvin On right**

Grandma's Rose barn quilt, located at the Brown farm, is a replica of a family heirloom.  The Rose quilt was made by Almeda Keith, daughter of Nellie and Himmel Brown. Almeda grew up on the Brown farm and later moved just up the road where she lived with her husband Melvin Keith. Almeda's favorite color was pink and she especially loved roses, making this quilt a true work of love.The Brown farm, located on North Hess Road in Hustontown, has been in the family since the he early 1900's. Today it is owned by Himmel and Louise Keith and their children Tammy Keith and Cindy Gelvin.

**148 - Debbie’s Journey to her Eight Point Star and #149- Our Hawaiian Plumeria – Debbie Sue Oliver On the Right**

I found this eight point star pattern and thought I just have to paint a barn quilt like this pattern. The Hawaiian Plumeria was named in honor of the seventeenth-century French botanist Charles Plumier, who traveled to the New World documenting many plant and animal species. The Plumeria flower and this quilt pattern can be found throughout Hawaii. I fell in love with the design and wanted to paint it as a barn quilt.

**183. Album Sheila Fraker On Right**

Our quilt block is called Album. I chose this block and its title because of our enjoyment of collecting and listening to vinyl records still, 45’s and 33 albums. I picked the colors red, white and blue to represent our great flag. Thanks to Tom Duffey for painting it and my son Tom Fraker for hanging it.

**Pull in driveway, stop and then back out on road**

**142. B Mini’s Cheryl Blosser On Left and straight ahead**

The barn is currently home to 3 Mini Horses, 10 Mini Donkeys, 4 Mini Goats and 2 Cats. They are all like one of our family. These animals give us plenty of smiles and contentment, just as looking at a sunflower and that is why we picked this design.

**195. December Surprise Edith Gallaher On Right**

This quilt block was designed and painted for Edith by her daughter-in-law to commemorate the arrival of a snowy owl to her barn roof in December of 2015.  The snowy field, trees, ridge and mountain represent the view shared by Edith from her back porch and by her snowy visitor on hat special December day. An avid back porch bird watcher, Edie can often be found, bird book and binoculars at hand, sitting on the back porch of the Clear Ridge Farmhouse she and her husband John purchased from Gene and Frances Barnhart in 2001.  Bought with the idea of using it as a weekend retreat and hunting cabin for her three boys and their families, it soon became apparent that they never wanted to leave, and the farm became their permanent home. From the vantage point of the back porch there’s much to see as your gaze moves from the hummingbirds battling for a turn at the porch feeder to wild turkeys slowly moving in the fields below the barn, whitetail deer feeding along the edges of the woods bordering Plum Hollow,  and eventually over numerous ridges, across the turnpike, and up the slopes of Gobbler’s Knob.

In December of 2013, Edie was shocked and thrilled when kind strangers knocked on her door to let her know that a Snowy Owl was at that very moment sitting on her barn roof!  According to a recent article in Penn-Live, with the exception of the winter of 2013/2014 when a drop in the lemming population of the arctic tundra led to some 4000 snowy owls visiting the state of PA, the average number of snowy owls that visit PA in any given winter is about 10.  This sighting caused quite a commotion as numerous people were called to “come and see.” In spite of all the activity going on below, the arctic visitor was content to remain for several hours. Edith says, “I will never forget the sight of that owl, perched on top of the barn roof, its white feathers blowing in the wind!”  When her eldest son’s wife, Anne, offered to design and paint a quilt block as a gift, Edith knew exactly what she wanted the theme to be.

        The barn quilt was painted on the kitchen table of the farmhouse. This made it possible for Edith to watch the process as she recovered from her first, and long overdue, knee replacement surgery.  Like the snowy owl, she had also chosen to venture into unknown territory in the hope of a better tomorrow. Just as the quilt inspired her to get up and walk to the kitchen to check daily progress, she inspired her family with her bravery and determination to go through with the surgery and complete the rehabilitation process.

Edith and her husband, John, were both raised in Fulton County.  Edith’s parents were Emanuel and Beatrice Walker. She, her brother, Nelson, and her sisters, Naomi, Ann, and Bonnie, were raised on a dairy farm near the present Forbes Road School.  Her husband John, and his sister Joyce, children of Elder and Marjorie Gallaher, were raised just a little further down Clear Ridge Road from her current home, near the Clear Ridge United Methodist Church.

Submitted by Anne Katherine Gallaher

3/19/18

**116 Memories of Mom’s Quilts Ross Walters On Right**

This quilt block was designed in memory of my mother, Mabel Koontz Walters and my grandmother Elizabeth Grove Koontz. I remember them always working on quilts in the winter time. Cutting patches from old dresses, shirts, pants, coats, etc. and laying the patches out to sew them together on the old treadle (pedal) sewing machine in the earlier years. Then they would put the quilts in the quilting frame to be cross-stitched with each patch and then knotted. Making quilts for all the family as well as neighbors was a regular event. Quilts were much needed for warmth in the old days as the upstairs was usually not heated and it would get rather chilly in the winter months. We used bright colors in this quilt block pattern as my mother and grandmother liked bright colors as well.

**99 - Celtic Knot Sarah Duvall On Right**

The Celtic knot fits Fort Littleton well since it is located in Dublin Township, named for Dublin, Ireland. Many Irish settlers inhabited Fulton County in its early days, and the Celtic knot speaks to that history.

1. **Mill Wheel Dawn and Greg Harnish Straight ahead and on left**

The grindstone is the heart of the Burnt Cabins Grist Mill. The bottom stone (bedstone) is stationary, and the top stone (runner) is the stone that actually does the grinding of wheat and other grains. Browse the Harnish family’s line of all natural pancake mixes, flour and corn meal at www. historicmillandcamping. com for old-fashioned hand-crafted goodness!

**70 – Lone Star – Christian Hann On Right**

In 2006 we purchased the Dick and Mary Johnston farm near Knobsville and named it Lonestar in honor of Christian’s home state of Texas. The heart of our star is maroon in honor of our family business founded by Chris’s grandfather, George Sheridan Hann. The abundance of pink represents the blessings of our 3 daughters leading to the birth of our son. The shades of green represent our family home.

**33 – Fiona’s Scottish Thistle – Linda Mellon On Left *(BUS STOP if we have time)***

Fiona was born March 16, 2015 to Hyacinth, a Scottish Highland cow, who didn’t want her. Hyacinth repeatedly pushed Fiona through the electric fence and would not nurture her. There was no choice but to bottle feed her. As time passed, Fiona eventually learned to suck the milk and would drink a gallon at a time! The blue border honors the Scottish flag, and thistles are the national flower.

l**143. Amish Kaleidoscope Donna House On Left**

This quilt pattern was designed and entered into a quilt challenge by Donna House’s high school friend, Christine Kinley of Cogan Station Pennsylvania. Christine became the proprietor of a needle workshop called *Country Stichery.*

This quilt pattern is a strip-pieced design in Amish colors, and is based on the spider web block. Christine was inspired by the vibrant solid Amish colors combined with the black color. This particular pattern was published in a popular quilt magazine, which Donna has an autographed copy; and it is a special keepsake for her.

Sadly Christine passed away at a young age. Angie Shaffer, Donna’s daughter, urged her mother to honor the memory of her friend by having the Amish Kaleidoscope pattern made into a Barn Quilt and display it at the end of her lane by the mailboxes. With the assistance of Tom Duffey and Mike Crampton, preparing the board; Linda Garber, painting the quilt design; and Johnnie Greathead, installing the quilt board; Donna has honored the memory and handiwork of her beloved friend, Christine.

**56 – A Trip Through Time – Rachel Barmont, Walter Barmont Family On Right**

The symbols on our barn quilt represent the evolution of our farm purchased by Henry Barmont in 1884 from the Bell family. It is now a Century Farm for our family. The mortise and tenon building where our barn quilt is hanging was constructed for hay storage in the early 20th century, and has the same use today. Our Barmont family has lived in Fulton County for about 150 years.

**#61 – Jerusalem Cross Robin Baer and the On Left**

When I moved to Fulton County in June 2014 to be the pastor of The United Methodist Church there, I was enchanted by the meaningful artistic expressions known simply as "barn quilts" bedecking front porches, garages, and barns. Since I would not be owning any of those venues, I thought myself unable to participate in this charming country tradition. A new friend quickly assured me that I could put one up on posts. I immediately got to thinking, "What powerful symbol has meant a lot to me that I would like to share with the world?" Behold! A Jerusalem Cross! I was introduced to this ancient cross at seminary because it was the crest of the institution. An equilateral cross stands proudly in the center representing Jesus Christ. The smaller crosses stationed in the quadrants made by its arms represent the good news of Jesus going out to the four corners of the world. Whenever I look at it, I am reminded of my call to preach the Word to the world. I chose the vibrant blue hue not only because it was my Alma Mater's color, but also because it would stand out noticeably from its surroundings.

**60- Penn’s Best – Janet and Stanley Mellott On left**

“Penn’s Best” quilt block was purchased for the Mellott’s by their daughter, Lisa McConahy and husband Sidney. Janet wanted to be part of the quilt trail so Lisa purchased this at one of the quilt trail showings.

**#37 – Raking Up Fall Memories – Helen Overly On Left**

“Raking up Fall Festival Memories” was a natural choice because The Fulton Fall Folk Festival came about as a dream of Helen Overly along with business partner Freda Raker. They wanted to introduce this area: its beauty, culture and wonderful people to visitors via tourism. Committees with hardworking people caught the vision and made it happen.

**54 – Arrowhead and 100 – Pig Tail – Charles and Marion Walker On Right**

Charles and Marion moved into this brick farmhouse in 1954 when Charles joined Marion’s father, Harold Rotz, in farming. Harold had purchased the farm from the estate of Clark McGovern, but the land had been used by Native Americans for thousands of years. Charles has found many arrowheads while plowing the fields, with the oldest dating back some 12,000 years.

Charles and Marion Walker moved into their farm house in 1954, when Charles joined his father-in-law, Harold Rotz, in farming. More recently, the farm was the home of the Rotz Meats Market until 2003. Harold and Beulah Rotz started the meat business. The farm was unique in that it grew the seed that was used to grow the corn, which was used to feed the hogs that were ultimately processed into those delicious hams.

**103 – Flying High – Jackie Kelso**

The title of master quilter Jackie Kelso’s block is “Flying High”. Her mother, Nellie Reeder Kelso, painted a picture similar to this for Jackie’s daughter. Her dad, John “Jack” Kelso also did the pen and ink drawings of Fulton County. Jackie says, “One of the best gifts my parents instilled in me was faith”.

**16 – Mariners Compass – Carolyn and Stanley Kerlin**

The Mariner’s Compass block has its origin in the ornate compass designs on antique nautical maps which point to North, South, East and West. It seemed appropriate for a law office as clients go there seeking guidance. Versions of the compass are on surveyor’s drafts also used by attorneys. The Courthouse Lawn has two small monuments lined up to point to true north. They were used by surveyors to calibrate their instruments.

**164 – Fulton County Collection Block – Fulton County Volunteers**

This block was painted by local volunteers and donated to the Fulton County Commissioners for display on the Administration Building. This block is one of a collection of 12 blocks painted and donated to the County and each Township in Fulton County for their support of the Frontier Barn Quilt Trail.

**108 – Dave and Tina’s Swan – The Washabaugh’s**

The story of the ugly duckling was depicted in the musical “Honk”. The Washabaugh’s grandson played the lead in McConnellsburg Elementary School’s musical version of “Honk.” This quilt block depicts the evolution of the ugly duckling into a swan. The block is around the corner on an outbuilding on First Street.

**5 – Fulton County To Us – Joyce and Andy Washabaugh**

As a lifelong resident of Fulton County, Mr. Washabaugh wanted his barn quilt to pay tribute to his native county…its history from pre-colonial times through its earliest settlers and the countless pioneers who passed through on their way to the ever expanding frontier…to the agriculture and industry that is its bedrock today.

**9 – Celtic Sunrise – Tom Duffey**

This quilt block honors the owner’s Scots-Irish heritage. The thistle represents the Scots and the green knot the Irish. The Duffey family came from Ulster. Thomas Duffey a soldier in the Revolutionary War became a prisoner on the infamous British prison ship “Jersey”. His grandson, William Duffey, bought the grist mill in Webster Mills, and the family has been in Fulton County ever since.

**11 – Tea Time – Lyn Henry**

The fanciful teapot block that hangs outside Tickle Your Fancy Gifts and Tea at 110 Lincoln Way West is a symbol for what visitors will find once they enter the shop. Painted by Charles Harr, the teapot is a simulation of an appliqué, mixing both stripes and polka dots in a playful manner. Owner Lin Henry chose a teapot instead of a teacup because tea tastes better when shared with a friend.

**137 – Pinwheel Star – BB&T Bank**

At BB&T we pride ourselves in being involved with the local community. We wanted to be a part of the growing number of barn quilts displayed throughout historic Fulton County and chose to incorporate a piece of history with the Mountain Laurel, which was named Pennsylvania’s state flower in the early 1930s. The Mountain Laurel in the center of our Pinwheel Star quilt was painted by local artist, Charlie Harr.

**End of Tour. Thanks for riding along**